



505 Main Street, East Berlin

1845

Randall Scofield (1821-1894), a stone mason, & Harriet Charlotte Nash (1816-1875)

Greek revival

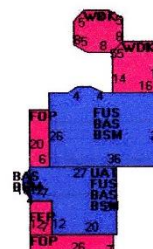
1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 101

1845 original owner: Randall Scofield current owners: Mary Overstrom, Sylvia Kirby
Greek revival

2018 Town of Berlin GIS Index.

1900 current owner: Christopher & Nancy Casey

Sketch



Genealogy



Rundell (Randall) Scofield (1821-1894) son of David Scofield & Mary Peck. In 1845 he married Harriet Charlotte Nash (1816-1875) daughter of Ziba Nash & Charlotte Ladd. They had children: Harriet, Edmunc, Charles, Albert, Sarah, Edmund, and Frederick. He was a stone mason. They are buried in Maple Cemetery.

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

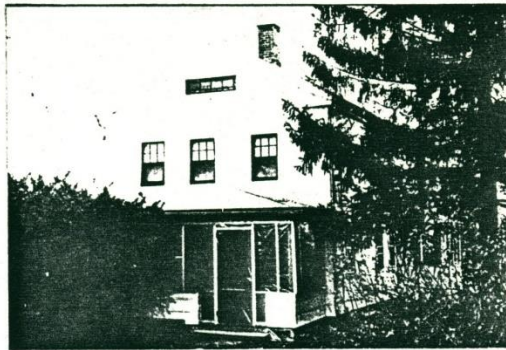
IDENTIFICATION	
1. BUILDING NAME (Common) <u>Randall Scofield House</u> (Historic) <u>#101</u>	
2. TOWN/CITY <u>Berlin</u>	VILLAGE <u>East Berlin</u>
3. STREET AND NUMBER (and/or location) <u>505 Main Street</u> <u>23-2/152/9</u>	
4. OWNER(S) <u>Overstrom, Mary, Sylvia Kirby P.O.A. " " East Berlin</u> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) <u>Residence</u> (Historic) <u>Residence</u>	
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN	
7. STYLE OF BUILDING <u>Greek Revival</u> DATE OF CONSTRUCTION <u>c. 1845</u>	
8. MATERIAL(S) (Indicate use or location when appropriate) <input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: <u>Brownstone foundation</u>	
9. STRUCTURAL SYSTEM <input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type) <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street	
11. NUMBER OF STORIES <u>2 1/2</u> APPROXIMATE DIMENSIONS <u>25' x 31'</u>	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated (Exterior) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? (Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN <u>Siding; front porch</u>	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES <input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT <input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS <u>In small cluster of early-19th-century buildings south of East Berlin town center.</u>	

IDENTIFICATION

DESCRIPTION

101

PHOTO COMPILED BY	PHOTOGRAPHER HRC		DATE 11/84
	VIEW NE	NEGATIVE ON FILE E2	
	NAME Historic Resource Consultants The Colt Armory 25 Van Dyke Avenue Hartford, Connecticut 06108		DATE 12/84
	20 SUBSEQUENT FIELD EVALUATION:		



DESCRIPTION (Continued)	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)	
	<p>The Randall Scofield House has a three-bay front with a right entry. The entry, which has later detailing, is protected by a one-story screened-in Tuscan-columned porch. Windows have narrow molded surrounds; 6-over-1 sash predominates. The attic has a single wide rectangular light with border-pane glazing. The molded cornice has a partial return. On the left elevation is a 2-and-1/2 story ell, on the right is a small hip-roofed one-story bay extension.</p>	

SIGNIFICANCE	18 ARCHITECT	BUILDER
	19 HISTORICAL OR ARCHITECTURAL IMPORTANCE	
	<p>Although it has been considerably changed by the addition of modern siding and other alterations, the Randall Scofield House retains its Greek Revival character. The gable-to-street orientation, relatively broad profile, and rectangular attic light, are common Greek Revival features. The basic plan and massing of Greek Revival houses were intended to suggest the proportions of a classical temple.</p> <p>Little could be discovered about Randall Scofield, the early or original occupant of the house.</p>	

CES	1855 Atlas
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